



Learning Aims and Curriculum Intent:

Knowledge of Classics enhances our understanding of literature, history, art, philosophy, drama, and humanity itself. We aim to enrich pupils' experiences of other subjects and develop their cultural capital.

At A Level, pupils explore the epic poetry of Homer and Virgil, the foundational texts of Western literature. With their unique composition, and exciting tales of gods and heroes, these works of literature form an excellent grounding for exploration of the classical world. Greek Art allows pupils explore art history whilst gaining an insight into the context in which this art was created, particularly the areas of religion, society, values, and politics. In Love and Relationships, we explore some of the ideas and ideals important not only to the ancient world but also to the modern one.

Term	Content, Key Questions and Knowledge	Skills	Assessment
Michaelmas	<p>The World of the Hero</p> <ul style="list-style-type: none"> Pupils will begin to read the Aeneid The Augustan context in which Virgil composed the Aeneid and Virgil's relationship to Augustus Aeneas as a hero and the role of Aeneas in Rome's Imperial destiny The portrayal of war, moral values, fate and relationships Pupils start to read modern scholarship relating to the Aeneid <p>Greek Art</p> <ul style="list-style-type: none"> Architectural sculpture of the High and Late Classical period of art: Parthenon and Temple of Apollo, Bassae Purpose and positioning of different types of architectural sculpture Unity of theme and scale Mythological subject matter including Amazonomachy, Centauromachy, Gigantomachy, Trojan War, Birth of Athena, Athena/Poseidon contest Knowledge of the Panathenaic Procession and its careful placement on the Parthenon frieze Pupils consider the visual impact of the sculptures, taking into consideration the social, political, religious and cultural context. <p>Love and Relationships</p> <ul style="list-style-type: none"> The ideal qualities of and relative status of men and women in ancient Roman culture The origins of Stoic philosophy and the influence of Seneca on Stoicism in the Roman world Pupils will study extracts from a range of Seneca's works and use them as a source for his ideas about love and relationships. The significance of Ovid's love poetry and how far this literature can be used to learn about Roman customs and beliefs. Pupils will study Ovid's <i>Ars Amatoria</i> and use it as a source for his ideas about love and relationships. 	<p>Understanding what a source can tell us about the society in which it was produced</p> <p>Analysing and interpreting literary sources</p> <p>Analysing and interpreting art and architecture</p> <p>Evaluating this evidence to form a judgment and response</p> <p>Evaluating this evidence to form a judgment and response</p> <p>The success criteria for 10- 20- and 30-mark exam questions</p>	<p>The World of the Hero Explain how Virgil successfully conveys emotions in this passage. [10]</p> <p>Discuss how committed Aeneas was to his mission of reaching Italy. [20]</p> <p>Greek Art Analyse the content and composition of this scene. [10]</p> <p>Compare the depiction of the Centauromachy on the Parthenon metopes with the west pediment at Olympia. Which do you find more aesthetically pleasing? [20]</p> <p>Love and Relationships How convincing are Seneca's ideas about the power and danger of desire? [10]</p> <p>'Plato, rather than Seneca, gives us the best idea of how a man should conduct himself in a relationship.' How far do you agree? [20]</p>
Lent	<p>The World of the Hero</p> <ul style="list-style-type: none"> Pupils will finish the Aeneid; they will now be able to view the text as a whole and consider the major themes. Pupils will compare extracts from the Odyssey and the Aeneid and analyse the narrative techniques of Homer and Virgil. <p>Greek Art</p> <ul style="list-style-type: none"> Vase painting of the Archaic and Classical periods of art Shapes and uses of pots Knowledge of the black-figure technique in vase-painting, its features and development Knowledge of the red-figure technique in vase-painting, its features and development Pioneer and Mannerist movements Portrayal of movement, character, physical form, and emotion Mythological subject matter including Achilles, Athena, Dionysus, Herakles, Trojan War Pupils consider the visual impact of the paintings <p>Love and Relationships</p> <ul style="list-style-type: none"> Pupils will complete their study of Ovid's <i>Ars Amatoria</i>. Pupils will compare ideas about love and relationships from all four authors: Sappho, Plato, Seneca and Ovid. 	<p>Understanding what a source can tell us about the society in which it was produced</p> <p>Analysing and interpreting literary sources</p> <p>Analysing and interpreting art and architecture</p> <p>Evaluating this evidence to form a judgment and response</p> <p>The success criteria for 10- 20- and 30-mark exam questions</p>	<p>The World of the Hero 'The portrayal of warfare and its effects are completely negative.' Discuss to what extent this is true of the portrayal of warfare in the Aeneid. [30]</p> <p>Greek Art Assess how far you agree that the scene on this pot is a revolutionary piece of work. [10]</p> <p>Evaluate how successfully sculptors and painters depicted goddesses. [20]</p> <p>Love and Relationships How does Ovid persuade us to take advantage of our youth? [10]</p> <p>'Philosophers seek to control love, but poets celebrate it.' How far do you agree? [30]</p>

Trinity	Exam Readiness	The success criteria for 10- 20- and 30-mark exam questions	
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What consolidation looks like in this subject	Regular review of the prescribed sources using the set questions. Re-writing answers and essays in response to feedback.		
Examples of Homework	Reading the set literature and answering the prompt questions Reading modern scholarship Planning or writing stimulus questions or essays		
Key terminology	The World of the Hero: oral tradition, hero, epic formulae, epithet, time, kleos, nostos, fate, xenia, pietas, furor Greek Art: cult statue, kouros (pl. kouroi), korh (pl. korai), contrapposto, modelling lines, motion lines, contrapposto, Doric, Ionic, pediment, metope, frieze, black-figure, red-figure Love and Relationships: lyric poetry, symposium, virtue, erastes, eromenos, pederasty, Stoicism, apatheia, sapiens, vice, didactic, elegiac		
Super-curricular enrichment and scholarly extension	<ul style="list-style-type: none"> • Read: Historical fiction by Madeleine Miller, Pat Barker, Mary Renault and Tom Holland • Watch: Various videos from Massolit and Khan Academy • Listen: The Ancients and In Our Time podcasts • Visit: The British Museum 		
Useful websites	massolit.io ; khanacademy.org		
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